

*[SEYMOUR exits into the back room. As MUSIC builds, we see THE PLANT begin to grow... and grow... and grow... until, on the last chord of the music, it gives a little circular flourish – almost seeming to bow]*

*BLACKOUT [See appendix Note 3]*

*Applause segue from “Grow For Me”  
04A – WSKID Radio Jingle*

Girls: Doot doo da doo doot doo  
Doot doo da doo doot doo  
Double U S K I D  
Skid Row Radio!

Segue as one “Ya Never Know”

05 – Ya Never Know

## SCENE 2

*[MUSIC CUE 5] Forestage, MUSHNIK, CRYSTAL, CHIFFON, RONNETTE, DIAMOND and LIBERTY sit on stage L stoop, gathered around a little transistor radio. We overhear the program they are listening to: the end of an interview with SEYMOUR. SOUND: interview tape.]*

(Note: In the recording, the parts of the interviewer and Mushnik are not heard due to microphone failures. It appears Seymour is talking to himself. The voices of Interviewer and Mushnik can be very faintly heard)

INTERVIEWER: *[tape]* And thus we conclude our interview with Seymour Krelborn, the young botanical ... Do you mind if I call you a genius?  
SEYMOUR: *[tape]* Gosh. No.  
INTERVIEWER: The genius who has developed a new breed of plantlife, hitherto unknown on this planet. The Audrey Two. Oh, just one last question, Mr Krelborn. Do you feed it anything special?  
SEYMOUR: Do I feed it anything special? Er... no... it's a secret formula, but it's ... uh... not hard to come by.  
INTERVIEWER: I see. Well thanks for dropping by and-  
SEYMOUR: I'd like to remind our listeners that the Audrey Two is on display exclusively at Mushnik's Skid Row florists.  
SEYMOUR: *[shouting to be heard]* Open six days a week!  
INTERVIEWER: Well thank you. This is radio station WSKID  
MUSHNIK: Ten to six!  
The address, the address! Mention the ... oh well. It's still great advertising.

*[SEYMOUR runs in from R wearing a jacket and carrying AUDREY TWO. THE PLANT – Pod #2 – is now almost two feet tall. It is actually a hand puppet, manipulated by SEYMOUR, who right arm is concealed in the pot, while a stuffed right jacket-arm and rubber hand disguise this fact to the audience. [See appendix Note 4] THE PLANT does not move throughout the following:]*

MRS MUSHNIK: I can't believe it  
It couldn't be happening  
Pinch me, girls. It couldn't be happening  
All of this sudden success coming out of the blue!

GIRLS: Doo doot doo doot doo doot doo doo

MRS MUSHNIK: I put a sign up right in the front window  
An advertisement right in the front window  
“Stop in and see the amazing new plant Audrey Two”

GIRLS: Two two two doot doo doo doot doo doo

MRS MUSHNIK: And the really remarkable thing is that people, they do!

GIRLS: Doo doot doo doot doo They sure do doo

MRS MUSHNIK: Seymour that twirp of a klutz finally did something right,  
Audrey two drives them nuts  
What a blessing this wonderful plant should exist and should rake in the  
bucks for me hand over fist!

SEYMOUR: *[broken mic]* How did I go?  
CHIFFON: *[running to him]* Oh my god Seymour you did so great  
Crystal: You sounded sexier than the Wolf-man!  
Mrs Mushnik: But you didn't mention the address of the shop. How many times have I told you?  
SEYMOUR: I'm sorry. I was nervous. Where's Audrey? She said she'd be here.  
MUSHNIK: Forget about Audrey. I've got three new radio interviews lined up, and the Skid Row Examiner  
wants a picture!

*[With a flourish MUSHNIK produces a small camera. The GIRLS ad lib excitedly: "A picture. Oh Seymour. How exciting."]*

SEYMOUR: If I had a mother, she'd be so happy  
RONNETTE: *[still perched on the stage L stoop]* You're an overnight sensation, Seymour.  
*[MUSIC CUE. Beat. She crosses her legs and turns to the audience.]* Who'd a believed it?

*[BACKING GROUP enter on intro. As RONNETTE sings, MUSHNIK snaps several photos of SEYMOUR, posing with PLANT, CRYSTAL, CHIFFON, DIAMOND, LIBERTY, BACKING GROUP and CHORUS]*

GIRLS: ONE DAY HE *[orch cue]* PUSHED A BROOM  
NOTHING IN HIS NEWS BUT GLOOM AND DOOM  
THEN HE LIT A FUSE AND GIVE HIM ROOM –  
Stand aside and watch that muth-a blow!  
Explosion  
Bang ker-boom!  
Don't it go to show ya never know?

GIRLS: Seymour was in a funk  
He was number zero. Who'd a thunk  
He'd become a hero?  
Just a punk  
He was a forgotten so and so  
Then one day

SEYMOUR: "Crash! Ker-plunk"  
GIRLS: Don't it go to show ya never know?

*[MUSHNIK exits, gesturing for SEYMOUR to follow him, but the GIRLS intercept him and pull him into a little Conga-line dance]*

Chiffon (Spoken): Sit down Seymour. Chiffon's gonna sing for ya  
Chiffon (Sung) All the world used to screw him  
Biff, wham, pow, now they interview him  
And they clamour to put his remarks on the air! *[bass brass]*  
All the world used to hate him  
Now they startin' t' appreciate him  
And all because of the strange little plant over there

GIRLS: Observe him! Here's a chap  
Everything is landing in his lap!  
SEYMOUR: I just cut my hand and in a snap!  
Something out of Edgar Allen Poe  
Has happened  
Girls: Zam ka-zap!  
Girls/Seymour: Don't it go to show ya never know?

Girls: One day you're sling-in hash  
Feeling so rejected  
Lighting flash!  
You get resurrected!  
Make a spash!  
Now you rate the big bravissimo!  
And with a thunder crash!

Girls: Crash per-plunk!  
Bam ker-boom!  
Zang ka-zunk!  
Zam ka-boom!  
Zowee Powee Holy Cow, He ordered up a rain bow to go  
Wow Pow Look out below!  
Don't it go to show ya never know?